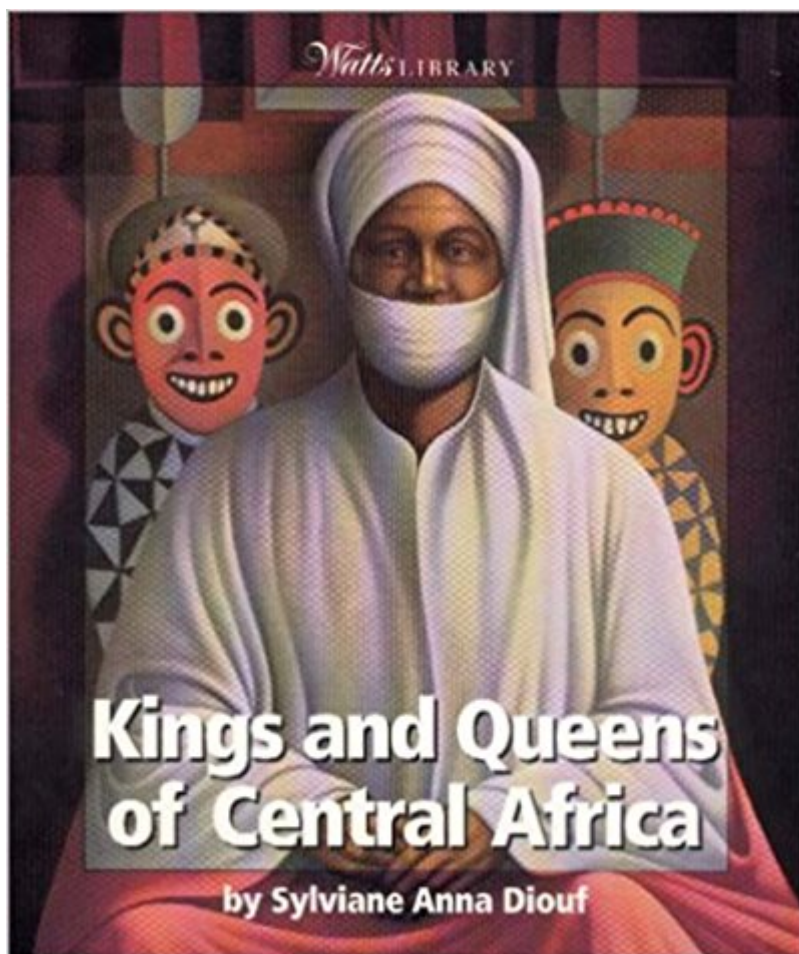


The book was found

Kings And Queens Of Central Africa (Watts Library)



Synopsis

Readers travel to the heart of Africa and trace Central Africa's geographical, political and social evolution through its greatest rulers in this revealing volume. Focus is given to the 15th-century Kongo king Afonso I, the first to introduce European religion, goods and know-how to the region. Afonso wanted to deal with Europe on an equal footing but could not stop the slave trade that eventually sent millions of people from the region to the Americas. Shamba Bolongongo, the legendary Bakuba king was an innovative and peaceful ruler who developed arts and crafts. In the 20th century progressive King Njoya of Cameroon, a restless innovator introduced new ways into Bamum country, even as his realm was caught between competing French, British and German powers.

Book Information

Series: Watts Library

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Average Customer Review: 4.1 out of 5 stars 2 customer reviews

Best Sellers Rank: #1,140,766 in Books (See Top 100 in Books) #109 in Books > Children's Books > Education & Reference > History > Africa #471 in Books > Children's Books > Geography & Cultures > Explore the World > Africa #1670 in Books > Children's Books > Biographies > Historical

Age Range: 8 and up

Grade Level: 3 and up

Customer Reviews

Through the centuries, the fertile and mineral-rich region of Central Africa saw the rise of strong kingdoms, led by wise and gifted rulers. This book traces the lives of some of these creative leaders of the past.

Sylviane Anna Diouf is the author of fiction and nonfiction books for adults and children and of

numerous articles for international publications and scholarly journals and books. She specializes in the history of Africa and of people of African origin. Of Senegalese and French origin, she has lived in various African and European countries and in the United States. She is a university professor and lives in New York City with her son.

Glad to have been able to get this book. It will tell history that the kids won't hear in school.

This series of books seem to be aimed at elementary students. If that was the intent, then the books are excellent. They do, however, tend to focus on only one or two personalities.

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